



alin gherman

# ERRANCES

pour piano

opus 49

revised 2007

Duration : ca.4'

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## - NOTE -

☞ Aux mesures n°32->40, 44 et 84 ;

en fonction de l'acoustique et des qualités de résonance de l'instrument,  
l'interprète peut décider de l'usage de la pédale.

*At measures #32->40, 44 and 84, the performer may decide about pedals  
according to the resonances of the hall and the instrument.*

*Sost. Ped.* = Pédale sostenuto ou pédale «Steinway» (milieu)  
*Sostenuto pedal (middle)*

☞ La valeur des points d'orgue - *Fermatas value* :  >  > 

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**! Before any public performance a declaration must be sent to your national author's society !**

☞ Remerciements en particulier à - special thanks to : Natalia KOZIARZ (pianist).

"après une lecture de la 7ème sonate..."

# Errances

**Alin GHERMAN** (\*1981)

Bruxelles - novembre 2001/  
revised 2007

opus 49

**Allegro di molto** (min  $\text{♩} = 132$ )

Piano

*pp* *cresc.* *Ped.*

5

*f* *mf* *legato*

13

*non legato* *mp subito* *f*

20

*mf*

23

1/2

8va

27

molto rall. . . . al T°  $\text{♩} = 42$  *mp* T°  $\text{♩} = 72$  à l'aise **Tempo 1** *il più legato possibile*

1/1

*mf* *p* *pp*

33

2 2 2 2 2 2

38

crescendo - - - poco - - a - - poco - - - *f*

8va

2 2 2 2 2 2

4 4 4 4

allargando - - - - al T° ♩.=+/-66

42 (8va)

4 4 4 non legato 2 2 (Λ)

"le temple de verre..."  
"the glass temple..."

46 8va

mf f p f 5:3 5:3

Sost. Ped.

48

mp 7 1 2 4 5 3 1/4 1/1

Lento ♩.=+/-50

49

p à l'aise 3 2 1 mp senza cresc. (m.s.) cresc. 0 3/4 3/4 3/4